

Robert Nasveld

Nicht für Elise
Not for Elisa

voor twee piano's achthandig
for two eighthanded pianos

Piano II

Geschreven in 1983 ter opening en ter afsluiting van het NOS zondagmorgen programma Für Elise op Radio 4. Het werd gespeeld door het Orgella Kwartet.

Written in 1983 as piece to start and to end the Sunday morning program Für Elise on National Radio 4. It was performed by the Orgella Quartet.

Tijdsduur *duration 1'*

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Moderato ♩ = 100

The musical score is written for two pianos, each with two staves (treble and bass clef). The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into three systems. The first system (measures 1-7) features a melody in the right-hand treble clef and a bass line in the left-hand bass clef, both marked with a forte (*f*) dynamic. The second system (measures 8-12) begins with a repeat sign and a first ending bracket. The right-hand part continues with a melodic line, while the left-hand part features a rhythmic accompaniment of eighth notes, marked with a fortissimo (*ff*) dynamic. The third system (measures 13-16) continues the melodic and rhythmic patterns, with a *rit.* (ritardando) marking above the final measure of the system.

16 *ff* *8va* *8va* 3 3

19 *mf* *f* *8va* 3

23 *8va* *ff*

4
26

Fine

mf

p legato

8va

30

mf *ff* *mf* *ff*

8va *8va* *8va* *8va* *8va* *8va*

34

3 8va-3 *3* *3* *3 8va-3* *3* *3*

D.S. al Fine

8va *8va*