

Robert Nasveld

Nicht für Elise  
*Not for Elisa*

voor twee piano's achthandig  
*for two eighthanded pianos*

Piano I

Geschreven in 1983 ter opening en ter afsluiting van het NOS zondagmorgen programma Für Elise op Radio 4. Het werd gespeeld door het Orgella Kwartet.

*Written in 1983 as piece to start and to end the Sunday morning program Für Elise on National Radio 4. It was performed by the Orgella Quartet.*

Tijdsduur *duration* 1'

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Piano I

voor 2 piano's achthandig  
for 2 eighthanded pianos

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Moderato ♩ = 100

Musical score for Piano I, measures 1-6. The score is in 2/4 time and features two staves for the right hand and two for the left hand. The right hand starts with a melody of eighth notes, marked with a forte (*f*) dynamic. The left hand is mostly silent until measure 5, where it begins with a melodic line marked mezzo-forte (*mf*). A repeat sign is present at the end of measure 6.

Musical score for Piano I, measures 7-12. Measures 7-8 show the right hand with an 8va (octave) marking and a melodic line. Measures 9-12 show the left hand with a forte (*f*) dynamic and a series of chords. The right hand continues with a melodic line in measures 9-12.

Musical score for Piano I, measures 13-16. Measures 13-16 feature complex rhythmic patterns with triplets and octaves (8va) in both hands. Dynamics range from forte (*f*) to fortissimo (*ff*).

8<sup>va</sup>-----

17

*f* 3 3 3 *ff* 3 3 *f* 3 3

20

*ff* 3 3 *f* 3 3

23

15<sup>ma</sup>-----

*ff* 3 3 *f* 3 3 *ff* 3 3

4  
26

*8va*

**Fine**

*mf*

*ff*

*p legato*

26

*8va*

30

*ff*

30

*ff*

*8va*

*8va*

**D.S. al Fine**

34

34

*8va*

*8va*